THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 801 *Friday, June* 25, 1824. *Price* 1*d.*

Covent Garden Theatre.

MR. W. FARREN had a very crowded house last night, on the occasion of his Benefit. Mr. Farren's *Lord Ogleby*, and the *Masquerade*, were the great objects of attraction.—*The Comedy of Errors* is to be acted to-night, and presents the united powers of those sweet warblers, Miss M. TREE and Miss HAMMERSLEY. The new Farce, which is entertaining, follows.

Drury Lane Theatre.

THE Comedy of *The Jew*, with *Modern Antiques*, *The Revolt of the Greeks*, and some singing by Madame CATALANI, were the entertainments announced. Mr. Dowton was missing, and *Sylvester Daggerwood* was substituted for *Modern Antiques*, which was the cause of considerable disapprobation.

Hay-market Theatre.

SHE Stoops to Conquer was excellently acted last night. Mr. VINING represented *Young Marlow* with much talent.—He is a clever performer. Mr. LISTON, of course, as *Tony*, created much laughter. Mrs. T. HILL received great applause for her performance of *Miss Hardcastle*. Mrs. WINDSOR, Mr. WILLIAMS, &c. also were much approved of as *Mrs.* and *Mr*, *Hardcastle*.

Duke's-place has been thrown into a theatrical bustle, since Miss AINSLIE, of the Royalty Theatre, announced her intention of appearing in the character of *Shylock*, for her Benefit, on Monday the 28th inst.—We have no doubt, that curiosity to see this clever young lady, in so new and arduous a character, will procure her a bumper.

MRS. BLAND.—This long distinguished Vocalist, after forty-two years of theatrical service, is visited in her decline of life, by that affliction which, while it secludes the sufferer from all intercourse with the world, presents the strongest claim to its sympathy, and on the present occasion renders its best assistance peculiarly necessary, to soothe the distress of that calamity from which no mind is ever secure. Mr. ELLISTON has therefore, with his accustomed kindness, offered the use of the House for a FAREWELL BENEFIT, under the immediate Patronage of His Royal Highness, the DUKE OF YORK, which will be conducted, in the inevitable absence of her whom it is intended to serve, by a Committee of Friends: and it is humbly and respectfully hoped, that this appeal to a generous Public will be heard in behalf of *an old and favorite Servant.*

MR. WILLIAMS, of the Surrey Theatre, has very humanely offered the use of his Theatre, for a free Benefit, for the Widow and Family of the late Mr. OXBERRY.

Theatre Royal, Codent Garden.

This Evening Shakspeare's

Comedy of Errors.

Solinus, Duke of Epesus, Mr EGERTON,
Ægeon, Mr CHAPMAN, Cleon, Mr ATKINS,
Antipholis of Ephesus, Mr DURUSET,
Angelo, Mr CLAREMONT, Chares, Mr BAKER,
Autipholis of Syracuse, Mr COOPER,
Dromio of Ephesus, Mr W. FARREN.
Dr Pinch, Mr BARNES Balthazar, Mr TAYLOR,
Dromio of Syracuse, Mr BLANCHARD,
Ceremon, Mr PYNE, Ctesiphon, Mr J. ISAACS,
Adriana, Miss HAMMERSLEY,
The Abbess, Mrs FAUCIT, Lesbia, Miss HENRY,
Luciana, Miss M. TREE,
Hermia, Mrs BOYLE, Kitchen Maid, Miss Barnett,

In the course of the Evening the following Songs :—

Song—'It was a lover and his lass.'—As You Like It.
Song—'Beauty's valuation.'—Sonnets.
Glee—'Blow, blow thou wintry wind.'—As You Like It.
Song—'Sing willow.'—Othello.
Duet—'Tell me, where is Fancy bred.'—Merchant of Venice.
Glee—'Under the greenwood tree.'—As You Like It.
Song—'Come live with me and be my love.'—Poems.
Song—'Love's Loss.'—Sonnets.
Quartetto—'What shall he have that kill'd the deer.'—As You Like It.
Duet—'As it fell upon day.'—Sonnets.
Sestetto & Chorus—'Come thou monarch of the vine.'..Ant, & Cleopatra.
Song—'O how the spring of love.'—Two Gentlemen of Verona.
Song—'Lo! here the gentle lark.'—Venus and Adonis.
Finale—'Honour, riches,'—Tempest, and Midsummer Night's Dream.

After which, (7th. time) a new Farce, entitled

MY OWN MAN.

The principal Characters by

Mr KEELEY, Mr CONNOR, Mr HARREBOW,
Mr W. FARREN, Mr JONES,
Mr MEADOWS, Mr RAYNER, Mr BARNES,
Mr ATKINS, Mr MEARS.
Mrs DAVENPORT, Miss HENRY, Miss JONES.

To-morrow, Pride shall have a Fall, &c.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE DRAMATIST.

Vapid, (with the Original Epilogue) Mr ELLISTON,
Lord Scratch, Mr TERRY, Harry Neville, Mr ARCHER,
Ennui, Mr HARLEY, Floriville, Mr BROWNE, Peter, Mr HUGHES;
Willoughby, Mr THOMPSON, Servant, Mr WEBSTER,
Lady Waitford, Mrs HARLOWE, Letty, Miss CARR,
Louisa Courtney, Miss SMITHSON, Marianne, Mrs H. HUGHES;

In the course of the Evening, Madame CATALANI will Sing,
"Ah Quando Cessera." "Oh, Quanto L'anima." "Robin Adair."
And Two Verses of "GOD SAVE THE KING."

After which the Farce of

TWO WIVES.

Sir William Prune, Mr. J. BARNES, Mr Trimmer, Mr MERCER,
Flank, (*Valet to Sir William*) Mr. HARLEY!
Alias Captain Bounce ..... Mr. HARLEY!!
Alias Lawyer Johnson ..... Mr. HARLEY!!!
Alias Humphrey Clod ..... Mr. HARLEY!!!!
Mrs Trimmer, Miss CUBITT, Lady Prune, Miss GREEN.

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O BYRNE, Mr & Mrs NOBLE.

To-morrow, The Road to Ruin, &c. &c.

EXHIBITIONS

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINN,S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

MATRIMONY.

Delaval, Mr. VINING,
The Baron, Mr WILLIAMS, O'Cloggerty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which an Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Billy Lackaday, Mr LISTON, Charles, Mr VINING,
Admiral Franklyn, Mr WILLIAMS,
Sandford, Mr MELROSE, Curtis, Mr LEE,

Eugenia, Miss CHESTER,
Mrs Bell, Mrs C JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Farce of

FAMILY JARS.

Delph, Mr LISTON, Diggory Delph, Mr WEST,
Mr Peter Porcelain, Mr WILKINSON,
Benedick Porcelain, Mr HUCKEL, Joe, Mr Coates,

Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To-morrow, The Mogul Tale, with A Cure for the Heart Ache, &c.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

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